

# Hither and *Thither*

1.59  
S 12/12

£1.00

12  
SHORT SKETCHES

FOR THE PIANO

by  
**MARJORIE  
HELYER**

EDWIN ASHDOWN, LTD., 275-281 Cricklewood Broadway,

Mr. H. BECKER  
36 Southbourne Crescent  
London NW4 2JY

R

## A GENTLE BREEZE

MARJORIE HELYER

Con moto e grazioso

*mf*

*cresc.*

*f*

*mf*

*dim.*

*p*



## PLAYING TRUANT

MARJORIE HELYER

Allegro con energico

The musical score for "Playing Truant" by Marjorie Helyer is written for piano and bass. It begins with the tempo marking "Allegro con energico". The score is in 4/4 time and consists of six systems of two staves each. The piece features various dynamics including forte (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), crescendo (cresc.), and fortissimo (ff). It includes numerous triplets, slurs, and fingering numbers (1-4) for both hands. The key signature has one sharp (F#).



# IN THE HAMMOCK

MARJORIE HELYER

Flowing  
*pp*

*mf* *legato*

*f* *animato*

*a tempo*  
*pp*

*dim.* *rit.* *mf*

*espress.*  
*poco a poco dim e rall.*



## THE SHADY LANE

MARJORIE HELYER

*Moderato*

*mp legato*

*mf*

*dim. e rall.* *mp a tempo*

*mf* *f* *dim.*

*p* *rall.* *pp*

3 5

## ON THE RIVER

MARJORIE HELYER

*Grazioso*  
*mp flowing*

*cresc.*

*mf* *mf cantabile* *p* *mf*

*f*

*dim.* - - - *poco a poco rall.*

The musical score is written for piano and voice. It begins with a tempo marking of 'Grazioso' and a dynamic of 'mp flowing'. The first system shows a piano introduction with a flowing melody in the right hand and a supporting bass line in the left hand. The second system continues the melody, with a 'cresc.' marking. The third system introduces a vocal line in the right hand, marked 'mf', while the piano accompaniment is 'mf cantabile'. The fourth system features a piano solo with a 'f' dynamic. The final system concludes with a 'dim.' marking and a 'poco a poco rall.' instruction, leading to a final cadence.



## FUN AND FROLIC

MARJORIE HELYER

**Presto**

3  
1 4

3 *marcato il basso*

2 1

2

2 5 2 1 2 3

*mf* *cresc.*

1 4

*ff* *sffz*

## THE SUN DIAL

MARJORIE HELYER

**Moderato**  
*daintily mf*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo is marked 'Moderato' and the mood is 'daintily mf'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'rit.' and 'a tempo'. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.



# THE APPROACH OF WINTER

MARJORIE HELYER

*Andante con molto espress*

*mp* *con Ped.* *mf*

*poco animato* *mf*

*rit. e dim.* *a tempo* *mf*

*p* *pp rall. e dim.* *Ped.*



# CHASING BUTTERFLIES

Allegro e leggiero

MARJORIE HELYER

*p*

*poco cresc.*

*f*

*mf*

*pp*

*f*

*pochissimo rit.*

*mf a tempo*



# DRIFTING CLOUDS

MARJORIE HELYER

Andante espress

*pp molto legato*  
*p*  
*con  $\text{acc.}$*   
*3 espress.*  
*2*

*ppp*  
*p*

*p* *mf* *ppp* *ppp* *ppp*

*p* *mf* *pp* *pp* *p*

*molto rit. e dim.*



# THE TOWN BAND

MARJORIE HELYER

*Tempo di Marcia*

The musical score is written for piano accompaniment in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes first and second endings. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The fifth system includes a fortissimo (*ff*) dynamic. The score is marked with various musical notations including slurs, ties, and fingerings.



## AND SO TO BED

MARJORIE HELYER

*Andante non troppo*

*ppp molto legato*

*con  $\text{C.D.}$   $\frac{3}{5}$*

*perdendosi*

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is 'Andante non troppo'. The dynamics are 'ppp molto legato'. The first system includes fingering numbers (1-5) and a 'con C.D. 3/5' marking. The sixth system ends with the instruction 'perdendosi'.

# HAPPY MUSIC

## for Child Beginner Pianists by

# MARJORIE HELYER

### PIANO SOLOS

#### TOM THUMB

Thirty little pieces with rhymes that may be sung and played at the same time. An ideal set for beginners, mostly in the five-finger group and progressing to slightly wider range. These have note-values no shorter than quavers, a few simple exercises of compound time, key-signatures of one sharp or flat.  
*Very Easy*

#### ADVENTURES

Twenty little pieces, from 8 to 16 bars in length, for small pianists. Tuneful, imaginative, varying in key and rhythm, with short verses that catch the spirit of the music and aid expression.  
*Very Easy*

#### FIREFLIES

##### and Other Pieces

Seven very easy to easy pieces of one or two pages each. Really musical items, excellent for the encouragement of neat melody-playing and neatness of attack. Well phrased and beautifully produced. The titles suggest actual scenes which the music faithfully portrays.

#### MOODS AND FANCIES

Fourteen easy little pieces for children. Each piece a miniature tone-picture of a familiar scene—a birthday party, a bird, a game, a toy shop, a flower, rain or shine, a drowsy day, etc. A gem of an album for fostering style, independence of hands, variety of touch, phrasing and rhythm. Varied time signatures, no octaves. Pieces range from 16 to 32 bars.

#### HITHER AND THITHER

One of the finest albums of Easy Pieces published in recent years. It contains everything that the up-to-date teacher looks for in a recreative album—brevity, variety, imagination, freshness of melody, strong rhythms, equal attention to both hands, progressive technique, and musicianly treatment of details.

*Hither and Thither* is so full of good things that every piano teacher should make a point of getting it. There are twelve varied pieces for children or adults, describing a day in the country.

### PIANO DUETS

#### SIDE BY SIDE SERIES

##### Book 15

Dainty Measures  
The Ballet Frock  
The Musical Box

A Sunny Day  
The Bluebell Wood  
Rustic Dance

One page length, each. Designed to help the sense of phrasing, tone control, and teach details of legato, staccato and timing of rests. *Primo* has single notes only, *secondo* has a few firm and broken intervals, but nothing beyond a broken 7th.  
*Grades 2-3*